

CURATORS TALK

DEC. 11, 2014 at 2PM
UP VARGAS MUSEUM



Con Cabrera *WHITE NOISE*

Con Cabrera is an artist, independent curator, lecturer and an inactive activist. For the past years, she has participated in a number of group exhibitions in Manila, and had her first solo exhibition in 2011. She is a founding member of the collective Artists' ARREST (Artists' Response to the Call for Social Change and Transformation), former member of the Southern Tagalog Exposure, and one of the members of 98B COLLABoratory, a community, network, library, kitchen and shop in Escolta, Manila. Under 98B, she was accepted as a fellow and participated in the 2012 HAO Summit in Singapore, and became a residency partner for the project Flyover 158-98BJapan-Philippines Exchange Program.



Merv Espina *HOLDINGS*

Merv Espina is an artist and organizer. He is co-founder of the institute of Lower Learning (iLL), an experimental art and education initiative based in Saigon and Manila; program director for Green Papaya Art Projects, the oldest artist-run creative interdisciplinary platform in the Philippines; and cook-janitor of WSK, the first and only Manila media art kitchen and festival for the recently possible.



Ricky Francisco *STILL*

Ricky Francisco has been working with museums since 1999. He is currently affiliated with the Lopez Museum and Library, Fundacion Sanso, Kalaw Ledesma Foundation, and S[H]IFT. He is a collection manager and a curator. He has received grants in collection management from ICCROM (Rome, Italy), the Heritage Conservation Centre (Singapore), the National University of Singapore Conservation Laboratory and SEAMEO-SPAFA (Thailand). He is also joining the annual conference of the ICOM International Committee for Museums and Collections of Modern Art (ICOM-CIMAM) in Doha, Qatar this November 2014 under a Getty Foundation travel grant. He has given numerous workshops on collection management for cultural workers and private collections around the country and has given lectures on the topic in Singapore, Vietnam and Thailand.



Mayumi Hirano *THE LIZARD SAYS YOU'RE A LIAR!*

Mayumi Hirano is an independent curator and researcher based in Manila, Philippines and Osaka, Japan. Mayumi is a co-founder of 98B COLLABoratory, a multi-disciplinary project in Manila. After her curatorial experience with Yokohama Triennale (2005) and Koganecho Bazaar (2008-2012), Mayumi is currently busy curating exhibitions and projects independently. In 2013, she initiated an online archive project of artists' interview, www.projectors.ph. She is a recipient of Nippon Foundation's API Fellowship (2013-2014), and worked as a researcher for Asia Art Archive, Hong Kong (2007-2008). Mayumi received her Master's degree from Center for Curatorial Studies, Bard College, New York.

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